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Q That was actually something you relied on counsel to do for you, correct?

No. Now I know what you're referring to. Originally, I relied on counsel for that. I asked them to get me lots of different information. I drove them crazy with my requests. And they were pretty diligent about getting back to me.

However, subsequent to my deposition, I then spoke to the programming management at Golf Channel, and I spoke to the programming management at Versus, and I went back through my questions and verified that my understandings were correct.

> Who did you speak to? 0

At Golf Channel I spoke to Chris Murvin, and at Versus I spoke to -- I hope I get these names right -- Mark Feinberg and Jeff Goldberg, I believe, who are Director and VP of Programming, respectively.

Q Are you aware that there is actually study data indicating that when you

Q Okay. You talked about programming expenditures. You don't know whether Comcast considered Tennis Channel's programming expenses when it looked at Tennis Channel in 2009?

21 A I don't know.

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Q You have never seen a metric in

Comcast has used that metric?

Page 1741 1 multi-channel distributor standard. 2 years of experience in the business, I don't 3 recall having seen an MVPD consider a formula 4 of a network's license fees divided by the 5 average Nielsen rating of that network in 6 making a carriage decision. 7 Okay. Have you ever come across Q 8 that metric -- license fee per --9 Not until I became involved in Α 10 this proceeding. I don't -- to the best of my 11 knowledge, I don't recall it. 12 Q Okay. Did you see any internal 13 Comcast documents? 14 I don't think I did. Α 15 MR. SCHMIDT: May I approach, Your Honor? 16 17 JUDGE SIPPEL: You may. 18 THE WITNESS: Thank you. 19 MR. SCHMIDT: You're welcome. 20 JUDGE SIPPEL: Thank you. 21 MR. SCHMIDT: You're welcome.

BY MR. SCHMIDT:

		Page 1742
1	Q	This is Tennis Channel Exhibit 42,
2	and I'm jus	t going to ask you
3		JUDGE SIPPEL: 42 or 82?
4		MR. SCHMIDT: 82. Thank you, Your
5	Honor.	
6		(Whereupon, the above-referred to
7		document was marked as Tennis
8		Channel Exhibit No. 82 for
9		identification.)
10		Hunger is getting to my brain.
11		JUDGE SIPPEL: Well, it's about
12	time.	
13		(Laughter.)
14		BY MR. SCHMIDT:
15	Q	Do you have that there in front of
16	you?	
17	А	I do.
18	Q	Okay.
19	А	It's a lot of pages.
20	Q	This is an internal Comcast
21	document, a	nd I want to direct your attention
22	to the thir	d page of it.

		Page 1743
1	A Ok	ay.
2	Q If	you look at the bottom it says
3	"fairly priced	l." Do you see that?
4	A No	On the bottom of page 1 it
5	says "fairly p	riced"?
6	Q No	o. I'm sorry. On the bottom of
7	page 3.	
8	A Oh	
9	Q Ar	d just while you're doing that
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11	A Of	, I do see "fairly priced."
12	Q	· the subject of this document is
13	DirecTV discus	ssion information, and it relates
14	to Versus.	
15	Jt	DDGE SIPPEL: The Bates Number on
16	that would be	948.
17	ME	R. SCHMIDT: Correct, Your Honor.
18	ВУ	MR. SCHMIDT:
19	Q Th	ney make the statement, "ESPN2 is
20	interr	nal research, Kagan. Versus
21	is	rating, so we take
22	pri	cing." So this is Versus

Page 1744 1 comparing their price and their ratings to 2 ESPN based on their price and their ratings, 3 correct? Α Correct. 4 5 If we flip the page, at the end of 6 the bullets on the other page Versus says, 7 "Cost prime rating point is in line and more efficient with competitive sports networks." 8 9 Do you see that? 10 Α I do. So this is Versus using this cost 11 12 prime rating point analysis that Dr. Singer used? 13 14 Α That's correct. 15 And one of the competitive sports Q networks identified is Tennis Channel, 16 17 correct? 18 Α Correct. 19 Had you seen this document before 20 when you gave your testimony? 21 Α I hadn't, and I'll point out to 22 you that it's not relevant to me. This is a

programmer's document. This is coming from Versus, a programming network, and not from Comcast Cable. It is not speaking to a carriage decision being made by Comcast Cable. So it's just simply not in my scope of work.

Is it relevant to you that this is 0 Versus describing themselves as a competitive sports network with Tennis Channel?

> Α Is it relevant to me?

Yes. Is it relevant to you that 0 this is Versus doing so in the context of them talking about their outreach to DirecTV regarding carriage?

It's not relevant to me. Α This is a programming network speaking. This is not the Cable Division speaking. I still don't see an MVPD making carriage decisions based on this metric.

And it doesn't impact your opinion if that's how Versus is trying to get carriage from an MVPD?

> Α No.

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MR. SCHMIDT: Your Honor, I have 1 2 about two lines of questions left. I suspect 3 it will be about 20 minutes. But then I suspect we may get Enforcement Bureau 4 5 questions and redirect. 6 MR. CARROLL: You're not going to 7 tell us we spent all this time and we're not 8 going to finish before lunch? MR. SCHMIDT: I asked to break at 9 10 lunch. I'm accommodating your witness. happy to keep going, Your Honor. I just want 11 12 to be clear about where I am. I have been 13 trying to cut -- I've, frankly, cut quite a 14 bit to try to get us to this point. 15 JUDGE SIPPEL: Well, as far as I 16 know, the witness wants to keep going until 17 he's finished. I mean, you can break. You 18 have a whole team there. You can rotate for 19 lunch or --20 MR. CARROLL: I'd just reiterate 21 22 JUDGE SIPPEL: You're right.

MR. CARROLL: -- has made the point a few times, reviewing documents with a witness, just because he's an expert, that don't have anything to do with the expert's work, and they know it has nothing to do with the expert's work, it's not clear that that is very valuable time spent here.

I've got Mr. Bond waiting to testify, I've got the real fact witnesses lined up here, and we're all sitting doing this, and this is my stomach grumbling on the record, Your Honor.

JUDGE SIPPEL: Well, he's right.

He's right about that, though. I mean, that's true. We have been spending so much time showing this witness documents that he doesn't know anything about, and he has no reason to know anything about, and then we get into an argument as to whether or not it's relevant to this, that, or the other thing.

MR. SCHMIDT: I'm, frankly, surprised that the witness has never been

Page 1748 shown these documents. 1 JUDGE SIPPEL: Well, maybe you 2 are, but that doesn't make it --3 MR. SCHMIDT: Well, that's fine. 4 5 JUDGE SIPPEL: -- it's not going 6 to change the circumstances. 7 MR. SCHMIDT: No, that's fine. I'm entitled to ask him if --8 9 JUDGE SIPPEL: Yes, you are. 10 can quickly ask him, "Have you seen the document?" and he says, "No." Okay. Then, 11 12 fine, you can make your point for the record. 13 But to go into all of this --14 MR. SCHMIDT: Understood. 15 JUDGE SIPPEL: -- I mean, I'm not 16 -- I really not upset about it, but I'm just 17 saying that he is making a good point, and 18 there are other witnesses in the -- you know, 19 they are just chomping at the bit, eager to 20 get in here. Okay? All right. Let's keep 21 going. Please. 22 BY MR. SCHMIDT:

Q Let's talk about demographics.

Demographics -- have you come to a conclusion
that Tennis Channel viewers are in a lower
income bracket than Golf and Versus?

A Based on the evidence that I have seen, I would have to say I'm uncertain on that metric. The MRI data suggests that they are more affluent. The Simmons Experian data pretty consistently says that the Tennis Channel subscribers are of a lower income level.

It seems to track year to year, so, you know, I would lean towards the side of saying Tennis Channel viewers. I'm not talking about all tennis players or tennis on broadcast television, but Tennis Channel does seem to be a lower -- a lesser demographic, a less affluent demographic.

Q Let's go through that very quickly. The MRI data suggests that it is a more affluent demographic up to the present date, correct?

Page 1750 1 Α More affluent than the Simmons 2 Experian data, is that --More affluent than the average 3 network, and in light with Versus and Golf. 4 5 That's correct. 6 0 And the Simmons 2007 data suggests 7 that it's a more affluent network comparable to Golf and Versus, correct? 8 9 Well, the Simmons 2007 data seems 10 to be relegated to --11 Can you answer my question yes or 12 I'm really trying to get us out of here. Does the 2007 --13 14 Well, you said that an hour ago, 15 so --JUDGE SIPPEL: The witness has to 16 17 be --18 MR. SCHMIDT: Well, I'm doing my 19 best, sir. 2.0 THE WITNESS: So I would say that the Simmons 2007 data -- I don't have it in 21 22 front of me, so I can't really -- I don't

Simmons Experian tracking study.

the sample size? Mine is double-sided. Yours

1 | might be as well.

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A I believe --

Q The back of the front page.

A Oh, the back of the front page.

O Yes.

A Okay.

Q And do you see that the sample size for Tennis Channel in this survey is not several thousand, but it's 386?

A I do, yes.

Q And that's the only data you have supporting your view that Tennis Channel might have a lower income demographic?

A Well, no. First of all, I don't know that 386 is not a sufficient sample size, so I'm not -- I'm not going to agree with your implication that it's not, that it's too small.

Secondly, my understanding from reading the deposition of one of your witnesses is that there was a Simmons study acquired by Tennis Channel in 2009 that showed

Q And this is the only data you have to suggest that Tennis Channel viewers are less affluent from a different socioeconomic demographic than Golf and Versus viewers, correct?

A No.

Q What else do you have?

A This data is compelling on its own. Secondly, I mentioned to you that the record includes testimony from one of your witnesses that Simmons produced income data showing the audience to be less affluent than it had been. So it's a second data point.

Third, I think in my report I talk about some index ratings referencing broadcast coverage of tennis and golf and some of the other sports. And although it is not Tennis Channel, it seems to be indicative that those sports -- I think it was college football and golf -- index at a higher rate than for Tennis Channel -- for tennis programming on broadcast television.

Page 1756 1 Q Since you raised tennis generally, 2 let me show you one more exhibit on this 3 topic. Have you looked at what Comcast says 4 when they sell advertising about the value of 5 tennis and the affluence of tennis viewers? I have seen -- I think I have seen 6 Α 7 a pitch piece from Spotlight. 8 0 Okay. JUDGE SIPPEL: From where? 9 10 THE WITNESS: Comcast Spotlight, 11 which is the -- a separate division that sells 12 advertising --13 JUDGE SIPPEL: Okay. 14 THE WITNESS: -- for Comcast Cable. 15 16 JUDGE SIPPEL: Thank you. Okay. 17 MR. SCHMIDT: I think that's what

JUDGE SIPPEL: Are we finished with this?

I have here. May I approach, Your Honor?

MR. SCHMIDT:

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JUDGE SIPPEL: Yes, you may.

This is --

Page 1757 1 MR. SCHMIDT: We are finished with This is a new exhibit, Exhibit 315. 2 3 JUDGE SIPPEL: Tennis 315. 4 (Whereupon, the above-referred to 5 document was marked as Tennis 6 Channel Exhibit No. 315 for 7 identification.) BY MR. SCHMIDT: 8 9 Is this the pitch piece you saw? Q 10 Α I don't think it is. 11 Okay. I think the one you saw is Q 12 no longer on the Comcast website. This is the 13 current version. 14 MR. TOSCANO: Are you representing this is on the Comcast website? Because 15 16 that's not what it indicates. 17 MR. SCHMIDT: Then I won't make 18 that representation. 19 MR. TOSCANO: This looks like a 20 reseller test. 21 MR. SCHMIDT: I don't know where 22 this is, but it's a Comcast Spotlight

Page 1758 document. I don't think they're disputed. If 1 you want to dispute the authenticity of it, we 2 3 can take that up. 4 MR. TOSCANO: I --5 MR. SCHMIDT: My understanding is 6 if you go to Comcast, this is what it links up to. But we can confer on that. 7 JUDGE SIPPEL: Well, how did you 8 9 get it? I'm being told that 10 MR. SCHMIDT: 11 we went to the Comcast website and it linked 12 up to this. 13 MR. TOSCANO: And I'm simply 14 pointing out if you look on the document 15 itself, it's not from the Comcast website. 16 JUDGE SIPPEL: Is there a -- I'm sorry. Where is it from? 17 18 MR. TOSCANO: I've never seen the 19 document before. 20 JUDGE SIPPEL: Dreamhosters.com? Is that what it's about? 21 22 MR. SCHMIDT: That's the hosting

Page 1759 website, but we found this by Googling Comcast 1 Spotlight. And unless this is someone 2 pretending to be Comcast Spotlight, this is 3 4 what I understand to be Comcast Spotlight. 5 MR. CARROLL: Isn't this a link? 6 Aren't you telling us that when you go to 7 Comcast Spotlight it links out to this web 8 page? 9 MR. SCHMIDT: From Comcast 10 Spotlight. 11 MR. TOSCANO: Well, in the 12 interest of getting this done, we have no 13 objection to proceeding with this, subject to 14 figuring out what it is completely I guess, 15 Your Honor. 16 JUDGE SIPPEL: All right. Well, 17 it's subject to its -- right, to its 18 authenticity or confirming authenticity. 19 Let's go forward. 20 BY MR. SCHMIDT: 21 Q Do you see where it says Comcast 22 Spotlight? I'm sorry. "Tennis is the

fastest-growing sport in America among individual traditional sports, with an increase in participation of percent from 2000 to 2008"? Did I read that correctly?

A Yes.

Q "Comcast Spotlight can set you up with a competitive advantage when targeting this growing fan base of upscale viewers." Do you disagree with any of that?

A Do I disagree with any of that? I don't disagree with the fact that it's printed on this website. We don't know where it's coming from. The implication is that it's a pitch piece from an organization trying to sell advertising. So with all those caveats, I agree that that's what it says.

Q That's not my question, sir. My question is: do you agree that tennis has upscale viewers, as we have seen in this document and in other Comcast documents?

A I don't know that tennis has upscale viewers. I haven't seen that

evidence. I have seen evidence that Tennis

Channel -- all right, not tennis, but Tennis

Channel does not have upscale viewers, okay?

I haven't looked at what ESPN2's audience is

and what tennis is on other channels. So I'm

simply trying to be exact in my response to

you. I don't know.

Q Are you finished, sir? Have we seen today -- and I'm really trying to get us through without going back to these documents -- documents where Comcast itself refers to tennis viewers as upscale? Yes or no.

A Comcast --

Q Yes or no, sir.

A -- has a separate division than the Content Division -- is selling advertising, and they seem to be pitching the grand slam carriage on ESPN2 as upscale.

Q Let's go back to my question.

Have we seen Comcast documents, other than
this, where Comcast describes tennis viewers
as upscale?

	Page 1762
1	A Oh, we saw I think we saw it so
2	long ago now that I'm going to draw a blank.
3	But I think in this stack we have some Versus
4	documents that refer to the upscale nature of
5	the U.S. Open.
6	Q And you did not disagree with
7	those, correct?
8	A I told you I think I told you
9	that I don't know what the audience is, if
10	it's an upscale audience. I don't disagree.
11	JUDGE SIPPEL: If you're looking
12	for an expert opinion from this witness,
13	you're not going to get it.
14	MR. SCHMIDT: Well, I think that's
15	right, and I'll move on with that
16	understanding.
17	JUDGE SIPPEL: I mean, on this
18	point.
19	MR. SCHMIDT: Yes, I think that's
20	right.
21	JUDGE SIPPEL: Upscale.
22	BY MR. SCHMIDT: